

Chris Hanson and Hendrika Sonnenberg
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Education

- 1996 MFA (Hanson): The University of Illinois at Chicago
1986 BFA (Hanson): Nova Scotia College of Art and Design, Halifax, Canada
- 1995 MFA (Sonnenberg): The School of the Art Institute of Chicago
1987 BFA (Sonnenberg): Nova Scotia College of Art and Design, Halifax, Canada

Solo Exhibitions

- 2008 Friedrich Petzel Gallery, New York
2007 The Suburban, Chicago, Illinois
2005 Store, London, England
Cohan and Leslie, New York
2004 Cohan and Leslie, New York
2001 Cohan and Leslie, New York
2000 White Columns, New York
1999 Los Angeles Contemporary Exhibitions (catalogue)
1998 Windows (Jean Bernier & Tanit), Brussels
1996 Thomas Blackman Exhibition Space, Chicago
1989 *Vinyl Installation*, Gallerie SKOL, Montreal Canada

Group Exhibitions

- 2009 *The Little Shop on Hoxton Street* – Limoncello Gallery, London, England
Meeting Point – Doris McCarthy Gallery, University of Toronto (curated by Earl Miller)
Arena: The Art of Hockey – Juste Pour Rire Museum, Montreal, Canada
- 2008 *Arena: The Art of Hockey* – Art Gallery of Alberta, Edmonton
Contemporaries – Art Gallery of Nova Scotia, Canada
Accident Blackspot – Freight and Volume, New York
The American Academy of Arts and Letters, New York
Arena: The Art of Hockey – Art Gallery of Nova Scotia, Canada (curated by Ray Cronin)
- 2007 *The Lath Picture Show* – Friedrich Petzel Gallery, New York
- 2006 *Common Ground* - Public Art Fund, New York (curated by Rochelle Steiner)
BAM: Next Next Visual Art, Brooklyn, New York (curated by Dan Cameron and Yukie Kamiya)
Interstate: The American Road Trip – Socrates Sculpture Park, New York (curated by Allyson Baker and Andrea Zittel)
LDN vs NYC: Inflatable Collapsing New People, New York (curated by Karim Hamid)
- 2005 *Free Trade* (video screening) - Outpost Contemporary Art, Los Angeles
A.B. Normal - Nyehaus, New York (curated by Tim Nye)
Withdrawl - Chez Valentin, Paris, France (curated by Joe Scanlan)
Much Madness is Divinest Sense - Cohan and Leslie, New York
Drawings: A-Z - Coleccao Madiera Corporate Services , Portugal (curated by Adriano Pedrosa)
- 2004 *I feel mysterious today* - ICA, Palm Beach (curated by Dominic Molon)
Spacemakers - Lothringer Dreizen, Munich, Germany (curated by Courtenay Smith/ Brett Bloom)
Sprawl - Hudson Clearing, New York (curated by Emily Wei and Haan Chau)
Colony - Hudson Clearing, New York (curated by Emily Wei and Haan Chau)
- 2003 *Game Over* - Grimm/Rosenfeld, Munich, Germany
Back in Black - Cohan and Leslie, New York
Instant Coffee Mediatheque - 2003 Images Festival, Toronto
- 2002 *Art video Lounge* - Art/Basel/Miami Beach, Miami (curated by James Rondeau)
Building Structures - P.S.1/MOMA (curated by Klaus Biesenbach)
Home Wrecker – Good Bad Collective, Brooklyn, NY (curated by Karl Conrad)

- 2001 *Promises* – Contemporary Art Gallery, Vancouver Canada, (curated by Christina Ritchie)
The Fifth International – New York (curated by Michelle Maccarone and Chivas Clems)
- 2000 *Death Race 2000* – Thread Waxing Space, New York (curated by Rachel Lowther)
New Work – Texas Fine Art Association, Austin, TX (catalogue)
Drawing 2000 – Barbara Gladstone, New York (catalogue)
Tweak – Mercer Union, Toronto, Canada (curated by Michael Buckland)
Greater New York – P.S.1 Contemporary Art Center – organized in collaboration with The Museum of Modern Art (catalogue/CD Rom)
- 1999 *Calendar 2000* – Bard College, Center for Curatorial Studies
- 1998 *Lo-Fi Baroque* – Thread Waxing Space, New York (catalogue)
Fandom – White Columns, New York
World Views (in co-operation with Creative Time) – Deutsche Bank, New York
New Work – Thomas Blackman Exhibition Space, Chicago
Behind Closed Doors: Video in Interior Spaces – Museum of Contemporary Art, Chicago
Limousine – Free Parking, Toronto (catalogue)
Untitled – Gallery 312, Chicago
(Tag to play) – The Hyde Park Art Center, Chicago
Group Exhibition – ALLGIRLS Gallery, Berlin, Germany
New Work – MWMWM, Chicago
- 1995 *Youth Culture Killed My Dog (but I don't really mind)* – TBA, Chicago (catalogue)
Depends – Gallery 400, Chicago
A Tough Solstice – Tough (The Uncomfortable Spaces), Chicago
Glom – Randolph Street Gallery, Chicago (catalogue)
Visual Arts Scholarship Exhibit – Union League Civic Arts Foundation, Chicago
The Regional Artists' Biennial – Fort Wayne Museum, Fort Wayne, IN (catalogue)
Group Show – N.A.M.E., Chicago
Real Small (Little Things) – Traveling Exhibition: Budapest, Chicago, New York, Memphis
Il y a toujours un voleur entre deux policier. – Gallery 2, Chicago

Selected Bibliography

- 2008 Ingrid Chu, *Time Out New York* (Issue No.663, August 20-26)
Ray Cronin, "Spotlight: Serious Play from Halifax to Brooklyn", *Canadian Art* (Summer), p.42-46.
Maxwell Williams, Tokion Website, Posted May 21.
"Focus", *Art Review* (January, Issue 18), p.76-79.
- 2006 Bryony Roberts, "Interstate: The American Road Trip", *The L Magazine*, (June), p.70.
Jessica Dodell-Feder, "Art, Parked", *Queens Chronicle*, (Thurs. June 7), p. 21.
- 2005 H.Sonnenberg and C.Hanson, " Dialogue: Art and Labor with Jessica Stockholder and Joe Scanlan", *Art Journal*, (Vol. 64, no 4 Winter 2005), p. 50-70.
Marshall Webb, *Canadian Art*, (Winter 2005, Volume 22, Number 4).
Art Review, " Bright Young Things - New International Discoveries", (Dec/Jan), p.100.
Martin Coomer, *Time Out London*, (issue No. 1834, October 12-19), p.38.
Simon Hopt, "In Snow's wake a new generation of Canadian artists take Manhattan", *Globe and Mail*, (Wed. Oct.5), R1.
Martha Schwendener, *Time Out New York*, (Issue No.517, August 25-31), p.61.
Ken Johnson, "Art in Review: A.B. Normal - Nyehaus", *The New York Times*, (Fri. July 29), E31.
Earl Miller, "Nice Nihilism: The Art of Chris Hanson and Hendrika Sonnenberg", *C Magazine* (Issue 85, Spring 2005), p.32-35.
- 2004 Scott Rothkopf, "Electoral Collage: A Portfolio", *Art Forum*, (September), p.240.
Karen Rosenberg, "Chris Hanson and Hendrika Sonnenberg", *Frieze*, Issue 84 (June), p. 141.
Jeffrey Kastner, "Chris Hanson and Hendrika Sonnenberg", *Art Forum*, (May), p.211.
C. Hanson and H. Sonnenberg, "Fruit Bowls and Hockey Fights", *One Star Press*, Paris, France
Merrily Kerr, "Chris Hanson and Hendrika Sonnenberg", *Flash Art*, No.236, (May-June), p.139-140.
Roberta Smith, "Art in Review: Colony", *The New York Times*, (Fri. April 9), E37.
Noah Chasin, *Time Out New York*, (Issue No. 442, March 18-25), p.72.

- Ken Johnson, "Art in Review", *The New York Times* (Fri. March 19), E35.
 Brian Sholis, "Critics' Pick", *artforum.com*.
 Kim Levin, "Voice Choices", *Village Voice* (March 24-30), p.86.
 Ken Johnson, "Art in Review: Sprawl", *The New York Times*, (Fri. Jan.23).
- 2003 Samuele Menin and Valentina Sansone, "Sculpture Forever - Contemporary Sculpture (Part 1)", *Flash Art*, No. 230, (May -June), p.122-129.
 Sarah Milroy, "Next Generation", *The Globe and Mail* (Sat. May 10), Section 5.
- 2002 Melanie O'Brian, "Promises: Espousal and Constraint", *Mix* (Vol. 27 No-4 Spring 2002), p.50-51.
- 2001 Adrian Dannatt, "New York Diary by Adrian Dannatt", *The Art Newspaper*, (Dec. 2001), No.120.
 Michael Wilson, "Critics' Pick", *artforum.com*.
 Roberta Smith, *The New York Times* (Fri. Dec.14), E41.
- Kim Levin, "Voice Choices- Short List", *Village Voice* (Dec.18), p.80.
 Craig Stewart, "Promises", *Terminal City* (Oct. 12-18), p.17.
 Michael Scott, "Gallery lives up to Promises", *Vancouver Sun* (Nov.15-21), C4.
 Germaine Koh, "Soft Design for Mushy Thought", *Mix* (Winter 2001), p.24-28.
- 2000 Massimiliano Gioni, "New York Cut Up", *Flash Art* (Jan.- Feb.), p.67-69.
 Ken Johnson, "Art in Review : Death Race 2000", *The New York Times* (Fri. Dec. 22), E46.
 Alfred Mac Adam, "Drawings 2000", *ARTnews* (October), p.177.
 John Russell, "Making Pen and Ink Seem Passe: The Proliferation of New Ways to Draw", *The New York Times* (Aug. 18), E33.
 Klauss Kertess, "Drawings 2000 at Barbara Gladstone Gallery", exhibition catalogue.
- 1999 Charlene Roth, "Hendrika Sonnenberg & Chris Hanson – LACE", *New Art Examiner* (June).
 Frances Richard, "The Hub and The Glitch – On Hendrika Sonnenberg and Chris Hanson", exhibition catalogue, Los Angeles Contemporary Exhibitions.
 David Pagel, "Art Review", *LA Times* (March 3), p.F8.
 Steve Mumford, "Lo-Fi Baroque", *Review* (Jan. 15), p.41-42.
 David A. Greene, "Rec Room", *The Village Voice* (Feb. 3), p.139.
 David A. Greene, "Fandom", *Frieze* (January), p.84-85.
- 1997 Roberta Smith, "Art in Review", *The New York Times* (Fri. Nov. 14), E45.
 Janet Cavallero, "Mitchell Kane, Hendrika Sonnenberg and Chris Hanson", *New Art Examiner* (Feb.), p.46-47.
- 1996 Laurie Palmer, "Corey McCorkle/Chris Hanson and Hendrika Sonnenberg", *Frieze* (Summer) p.80-81.
- 1995 Deborah Wilk, "Youth Culture Killed My Dog (but I don't really mind)", *Flash Art* (Summer), p.76.
 Joe Scanlan, "Youth Culture Killed My Dog (but I don't really mind)", exhibition catalogue, Chicago: Thomas Blackman Exhibition Space.
 Hamza Walker, "Glom", exhibition catalogue, Chicago: Randolph Street Gallery.
 Terry R. Myers, "Regional Artists' Biennial", exhibition catalogue, Fort Wayne Museum of Art.

Awards

- 2007 Canada Council – Long Term Grant
 2005 Canada Council - Mid-career Visual Artist Grant
 1995 Regional Artists' Biennial - Fort Wayne Museum
 1995 Clyde Burt Memorial Award
 1995 Union League Civic & Arts Foundation – Visual Arts Scholarship – Chicago, IL
 1989 Canada Council – Exploration Grant

Lectures

- 2007 Nova Scotia College of Art and Design, Canada – lecture and individual critiques
2006 American University, Washington D.C – Artist in Resident : lecture and individual critiques
Rhode Island of School and Design - lecture and individual critiques
2005 Boston Museum School - Eight Sculptors - lecture, seminar, and individual critiques
University of Tennessee - lecture, seminar and individual critiques
2004 Yale University School of Art - Art and Labor - panel discussion, individual lecture, critiques
2003 Toronto International Art Fair, Cultural Program - Negotiating Art Projects: Partners who make art.
1996 Art Institute of Chicago - Visiting Artist (Graduate Program), Chicago, IL
Randolph Street Gallery - Project space exhibition committee member, Chicago, IL
1995 Museum of Contemporary Art - Visiting lecturer, Chicago, IL
University of Illinois at Chicago - Guest critic, Chicago, IL
Art Institute of Chicago - Visiting Artist (Undergraduate Program), Chicago

Public Collections

Museum of Modern Art, New York
PS1, Brooklyn, New York
Museum of Contemporary Art, Chicago
Art Gallery of Ontario, Toronto, Canada

Private Collections

Foundation 2021, New York
Judith Rothschild Foundation
Peter Norton Foundation
Joseph Berg, Miami
Jane Corkin, Toronto, Canada
Sandy Heller, New York
Gilles & Julia Ouellette, Toronto, Canada
Thaddeus Ropac, Salzburg, Austria
Chara Schreyer, San Francisco, CA
Robert Speyer, New York
Ann and Marshall Webb, Toronto, Canada

Corporate Collections

Metropolitan Bank and Trust, Cleveland
Ernst and Young, London, England

Affiliations

Artist Pension Trust, New York Branch

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Solo Exhibitions

- 2001 Cohan Leslie and Browne, New York
2000 *White Room*, White Columns, New York (catalogue)
Los Angeles Contemporary Exhibitions, CA (catalogue)
1998 Bernier & Tanit Gallery, Brussels, Belgium
1996 Thomas Blackman Exhibition Space, Chicago, IL
1989 *Vinyl Installation*, Gallerie SKOL, Montreal, Quebec, Canada

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- 2000 *Death Race 2000*, Thread Waxing Space, New York, NY
New Voices, Texas Fine Art Association at The Jones Center for Contemporary Art, Austin, TX
Drawing 2000, Barbara Gladstone, New York, NY (catalogue)
Tweak, Mercer Union, Toronto, Canada
Greater New York, P.S.1 Contemporary Art Center, New York, NY
1999 *Calendar 2000*, Bard College, Center for Curatorial Studies, NY
1998 *Lo-Fi Baroque*, Thread Waxing Space, NY (catalogue)
Polishing the Jewel, 57 Hope, Brooklyn, NY
Fandom, White Columns, New York, NY
World Views (in co-operation with Creative Time), Deutsche Bank, New York, NY
1996 *Behind Closed Doors: Video in Interior Spaces*, Museum of Contemporary Art, Chicago, IL
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